Webinar *The role of universities in fostering high quality citizen science*UNICA network of universities from the Capitals of Europe
Thursday, 24 September 2020

Citizen science:

opening science, learning with society, sharing knowledge for democracy and sustainability

Maria Fernanda Rollo NOVA FCSH History, Territories and Communities



What's new about citizen science?



Citizen Science is not a new thing ... what is new is the way we look at it



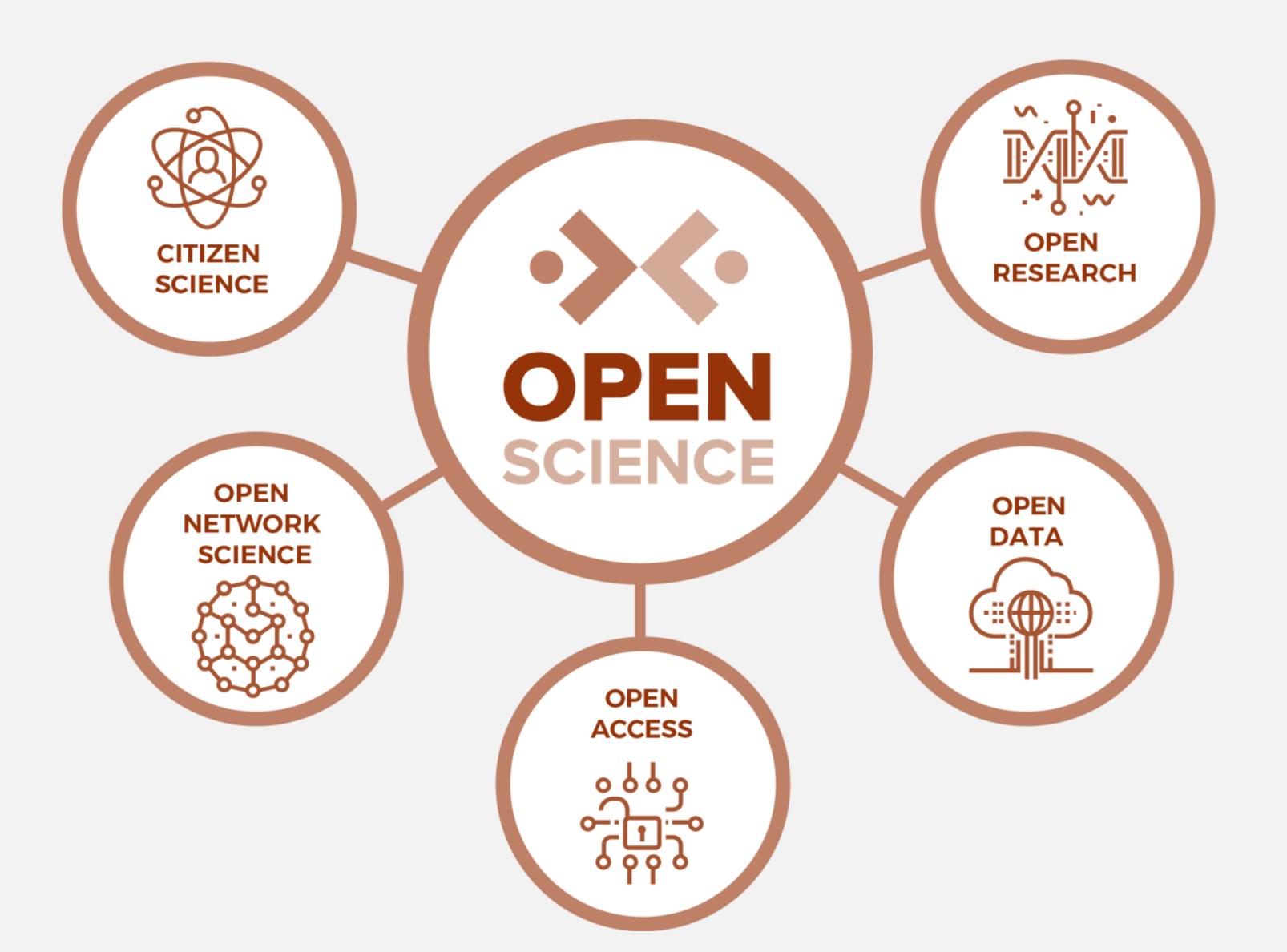
The approach and attention that the scientific and, above all, academic community, and policy makers, among other actors, increasingly grant to citizen science means in some way that the trust, transparency and relevance of science increase when carried out in relation to society and above all, they perceive the ability to stimulate <u>involvement as a way of bringing communities together</u>, creating environments conducive to social, scientific, economic and cultural innovation.



There is a growing recognition that the ability to develop research and the knowledge share, which results from it, is fundamental to social development and to strengthen policies based in scientific evidence.

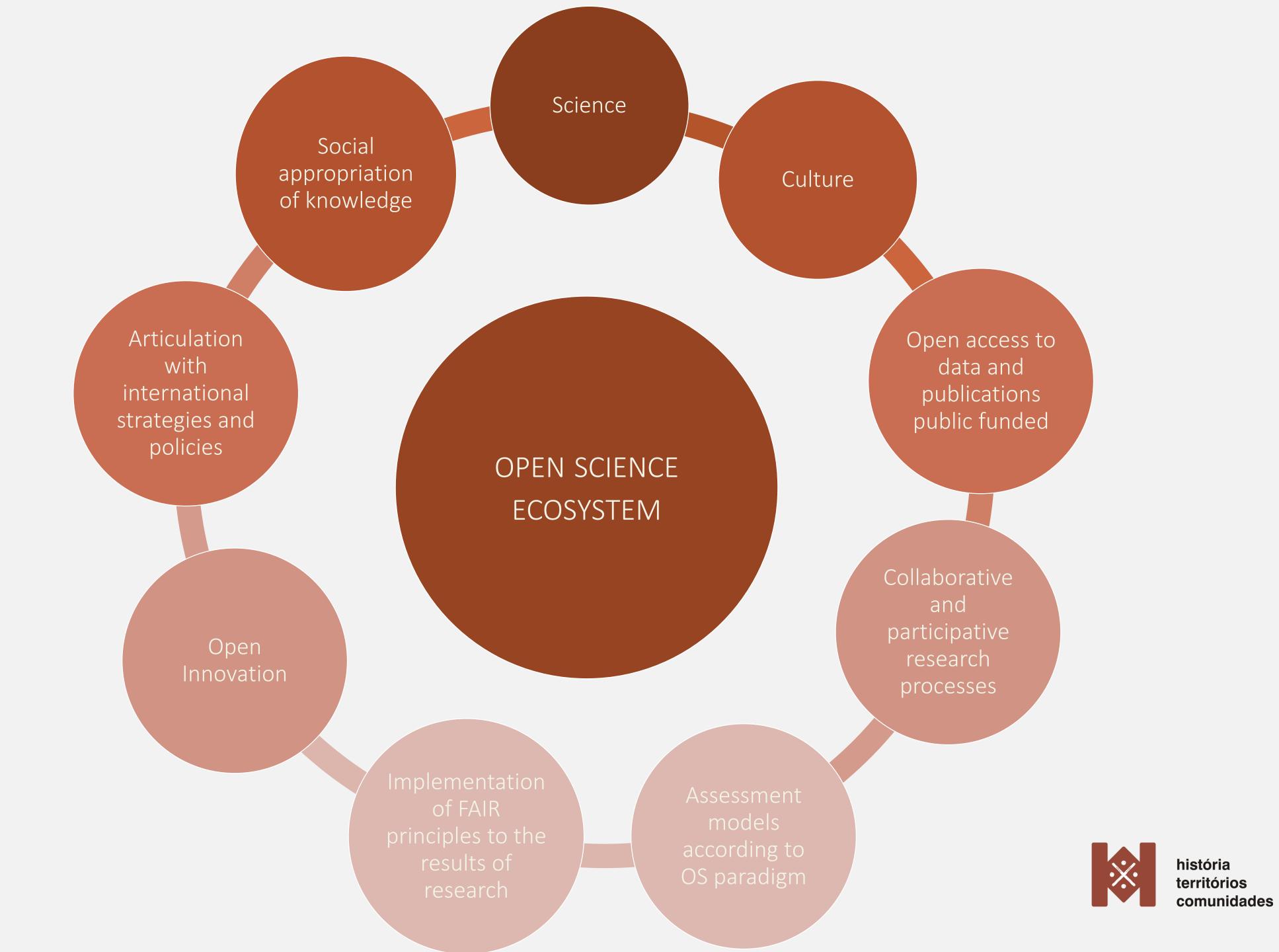


Open science make scientific research, data and dissemination accessible to all levels of an inquiring society.





Open science



Stephen Hawking hopes that giving free access to his early work will inspire others, not just to think and learn but to share research.

"By making my PhD thesis open access, I hope to inspire people around the world to look up at the stars and not down at their feet; to wonder about our place in the universe and to try and make sense of the cosmos.



SCIENCE AND SOCIETY

Knowledge gains value when it is shared and disseminated, when it is created collaboratively between science and society.

Citizenship

Scientific citizenship and civic citizenship
Citizen-scientist and scientist-citizen

02

Co-creation

Effective involvement of society / citizens in the knowledge creation process.

03

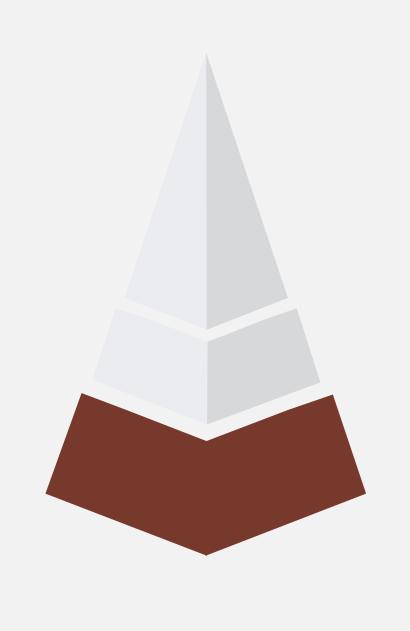
Appropriation

Effective integration of knowledge in society and the economy.

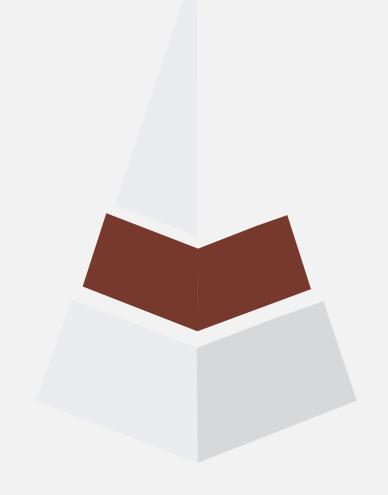
Knowledge-based society.



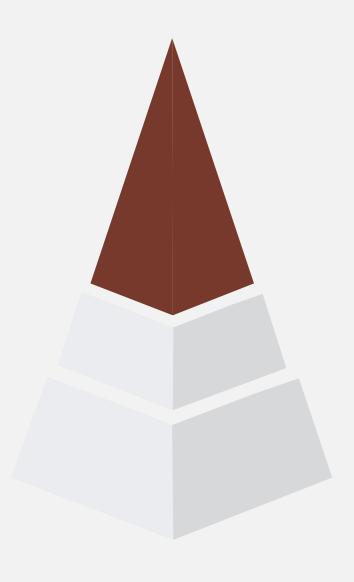
Collaborative knowledge







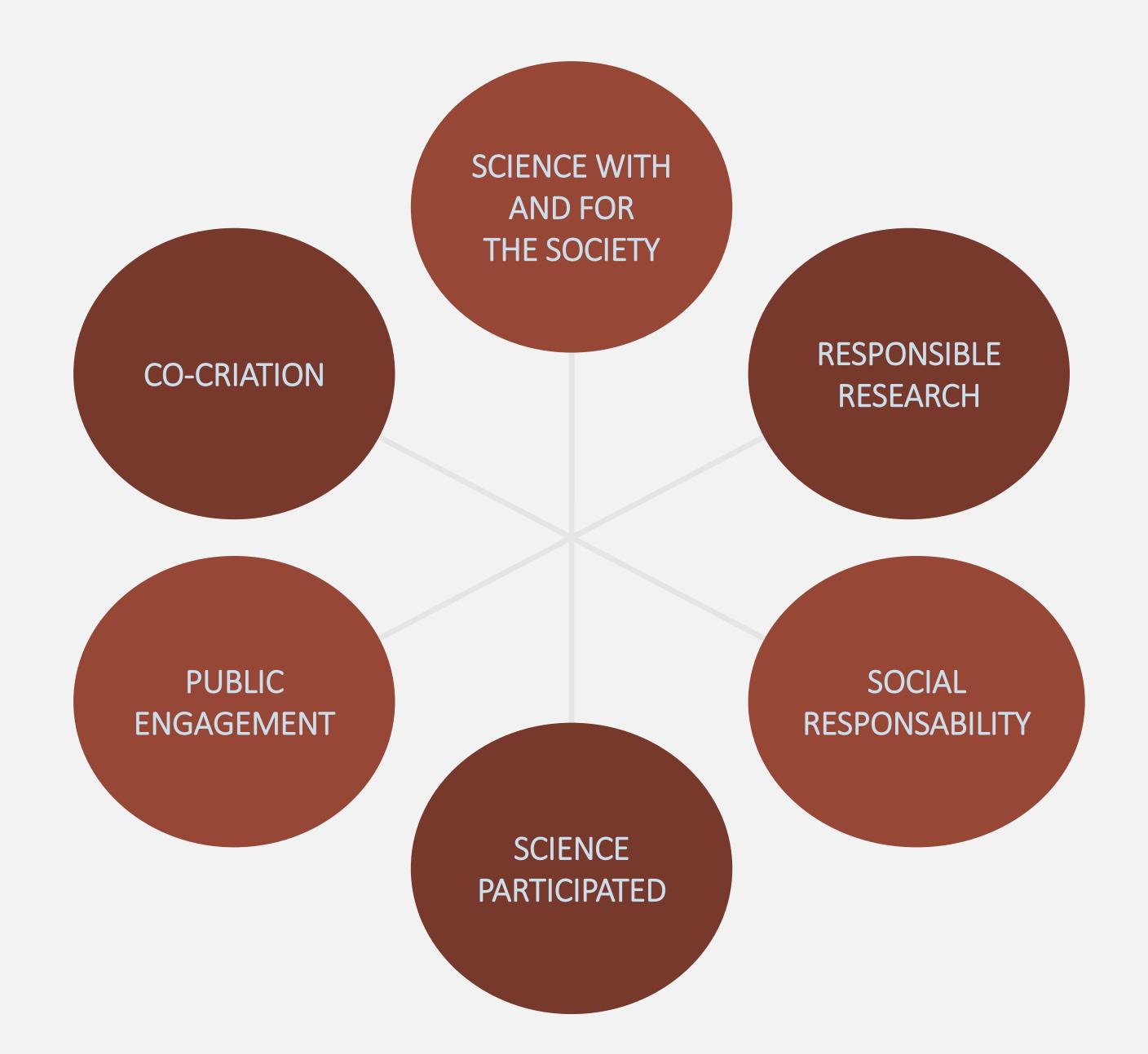








Concepts





Paradigm of citizen involvement in science



01Citizens as passive

Citizens as passive "Public understanding science";

02

Public understanding of engagen science"; Crowdsc Consultant processes

Public engagement; Crowdsourcing; Consultative processes

03

Responsible research and Innovation;
Citizen Science;
Participated Science;
Community basis

04

05

Appropriation of Knowledge; Science with and for society



Levels / models of participation



Passive

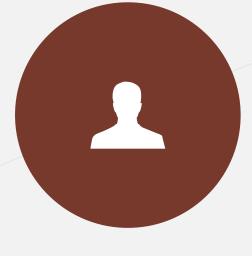
""Citizens-sensors" / crowdsourcing

Low cognitive stimulation



Interpretation

Information enrichment across platforms ("distributed intelligence)



Participation

Problem definition and data collection

Oriented to society's challenges



Collaboration

The entire scientific process, including analysis and interpretation



Some concerns

Conceptual instability

Everything is Citizen Science
Self perception
Scientific recognition
Scarce theoretical
development

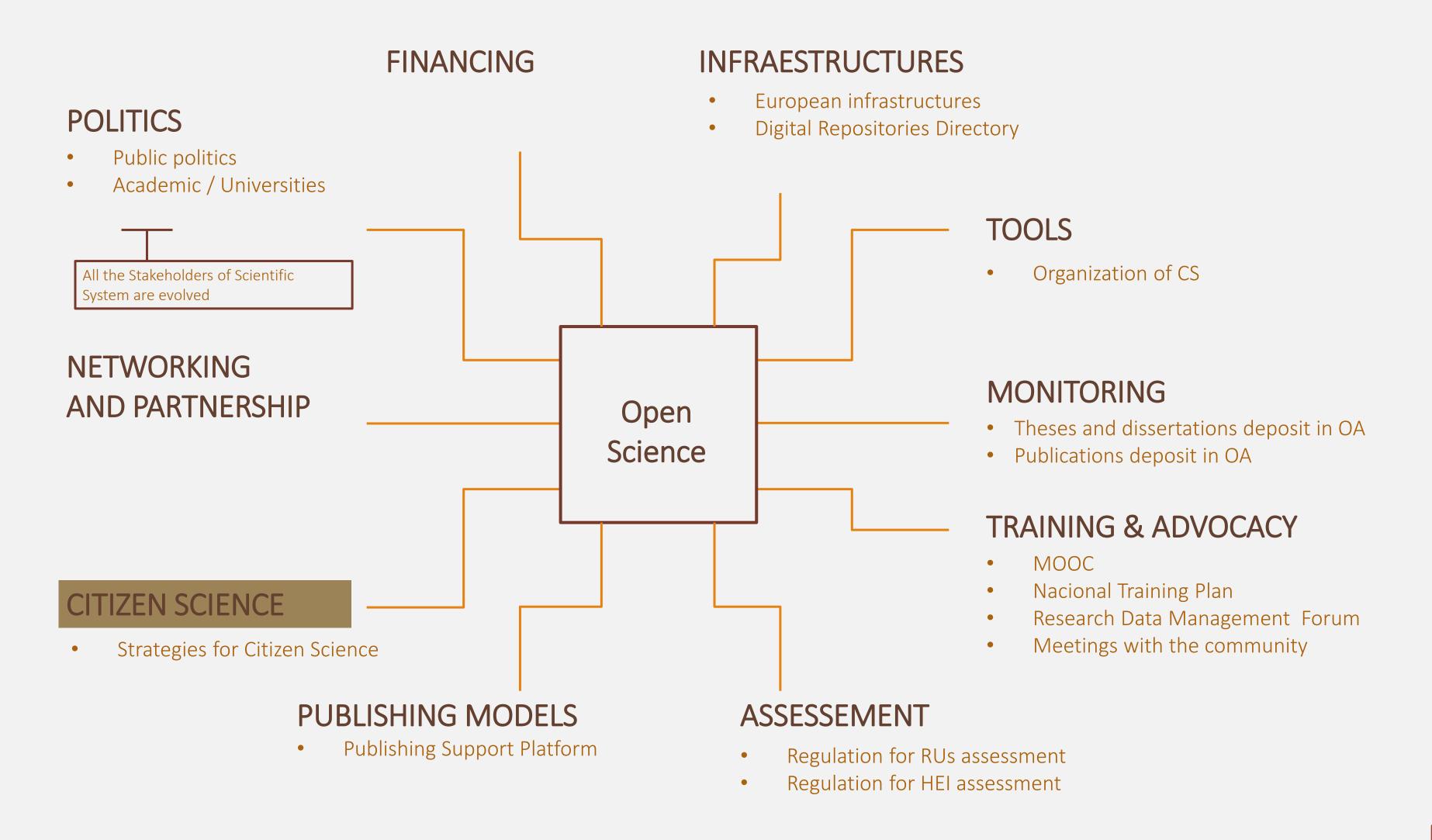
Instrumentalization of citizens

Information / data providers
Low intellectual / cognitive
stimulation
Intellectual property
Qualifications / skills gap

Research data management

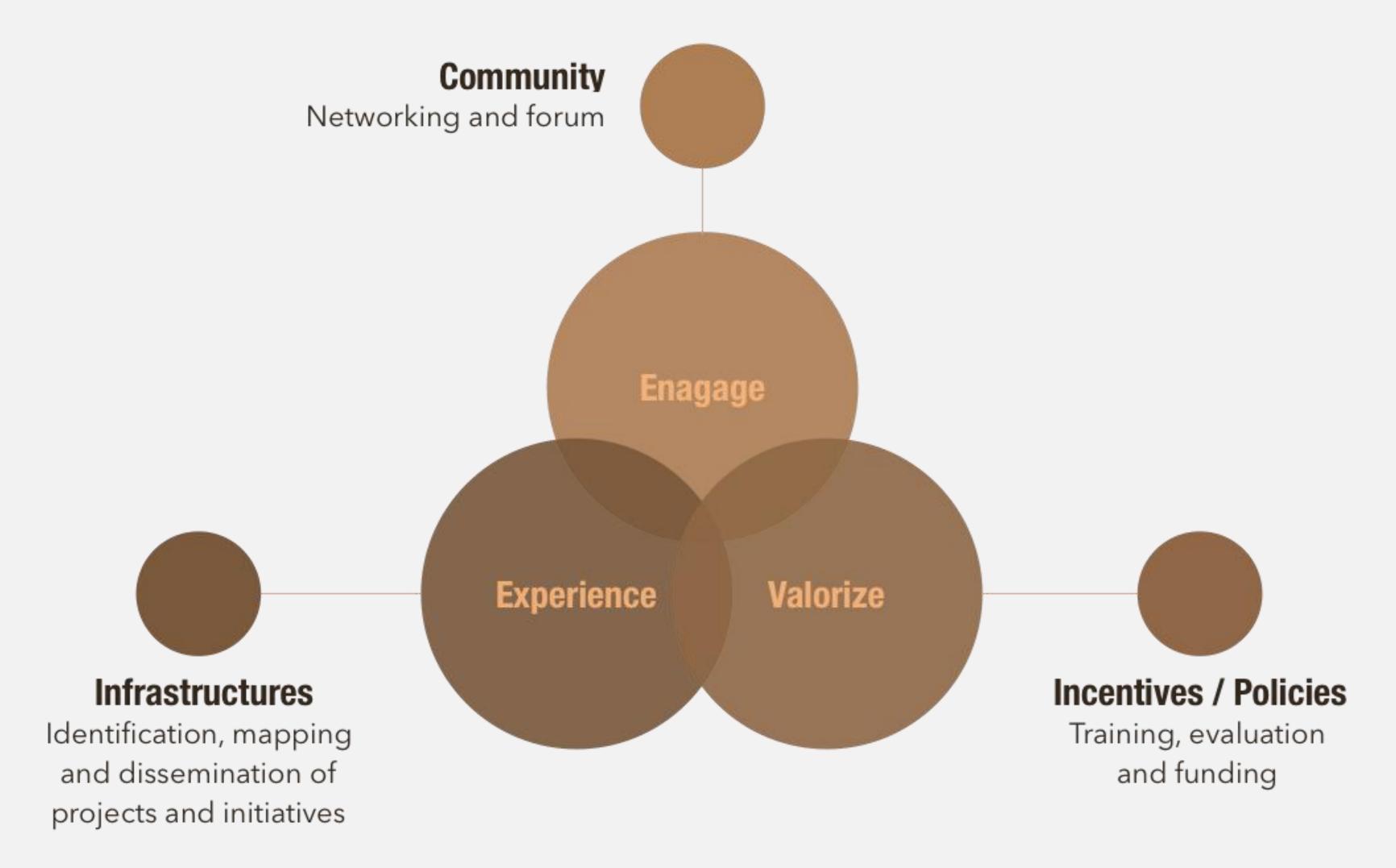
Interoperability
Semantics
Transparency
Reproducibility
Preservation







Citizen science







MEMÓRIA PARA TODOS MEMORY FOR ALL

Collaborative research and education programme dedicated to studying, organizing and sharing Portugal's historical, cultural and technological heritage.

GOALS

- ▶ Raising awareness towards the importance of memory and heritage in **community** building and human development;
- ▶ Summoning all citizens to share their individual and family stories, contributing to a common good;
- ▶ Producing and sharing knowledge and creating new sources for research;
- Fostering new social dynamics for memory construction, as a key element for the definition of identity;
- Assuring digital content curation and validation.







TEAM



Professor Fernanda Rollo



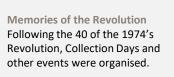


Professor Helena Freitas



Inês Queiroz

Memories of the 1st Republic Collection of oral testimonies, documents and objects related to the instauration of the Portuguese Republic (1910).



Memories of Freedom and

Recording oral testimonies and

memorabilia related to the fight

for democracy and incarceration

Memories of the Olaio Factory

Collection of oral testimonies related to the work conditions and design development at

Memories of the Opera

Together with the TNSC the

project registers oral testimonies,

documents and objects related

to the History of Opera music in

Cortadoria Nacional de Pêlo

from workers.

Studying, organising and sharing the 75 years of this unique industrial unit

in Portugal, including the memories

Portuguese Emigration Communities Celebrating the 25th anniversary of the

objects related to the Portuguese emigration from 1950s onwards.

DGACCP* will record, organise and study the oral testimonies, documents and

Resistance

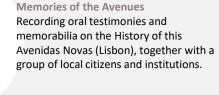
experiences.

Fábrica Olaio.



2012-2014





First Collection days to be held in

Portugal and creation of the platform

Memories of WWI

www.portugal1914.org.



Collaborating with the Police Museum, the Dias das Memória (collection days)



201

São Domingos de Benfica The collected content gave way to an exhibition integrating the oral testimonies and memories of those living in this urban area (Lisbon).



Lagoa de Óbidos Collection days to gather content from the communities living and working around the Óbidos Lagoon.



201

201

Portuguese Villages Recording memories and memorabilia related to the life at Talhas, Paradela and Rio de Onor.



2019/2020

Gorongosa Recording oral testimonies from the communities living and working around the National Park of Gorongosa (Mozambique) celebrating its 100th anniversary (1920-2020).

PRINCIPLES

- ► Mapping, knowing, organizing and keeping tangible and intangible
- ▶ Promoting public engagement and **collaboration** in knowledge production;
- ► Granting access to information following the FAIR norms;
- ▶ Promoting open science and democratic access to knowledge in its different stages of production and accessibility.



COMMUNITY ENGAGEMENT



ORAL AND DIGITAL RECORDS



EVERY STORY COUNTS



For more information contact us at: participe@memoriaparatodos.pt

The Programme is developed by Centro República and the Institute of Contemporary History at the NOVA FCSH Avenida de Berna nr 26 C | 1069-061, Lisbon - Portugal







Thank you

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